

Doreen Gehrke



Portfolio - Paintings and Drawings

A Selection

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MY STORY

In 2015, I painted for my family for fun—for birthdays or Christmas. Later, I started to take painting a little more seriously, and since 2020, I have been offering my paintings for sale on Etsy. Now I also offer painting series on SINGULART. However, all works offered on these platforms can also be purchased directly from me, sometimes at a reduced price. If you would like to see more pictures of the paintings here in the portfolio, please visit the platforms mentioned. And if you are interested in a particular work, please feel free to contact me—I will be happy to discuss details, price, and personal arrangements with you.

I am a self-taught artist with experience in oil painting, mixed media, acrylic, ink, watercolor, and pastel. I experiment with different techniques and mostly paint abstract or surrealistic motifs. Inspired by nature or the works of famous artists, I create complex and appealing paintings through often intuitive painting processes.

Ocean`s Secrets Series

The underwater world reveals its secrets. A new mixed media series with multi-layered surfaces that resemble mysterious finds on the seabed.



Ocean`s Secrets 1

Medium: mixed media

Year: 2025

Details: Artwork on wooden frame.

Dimensions: 65 x 92 cm

Materials used: texture pastes, homemade modeling pastes, marble powder, Rügen chalk, gesso, acrylic binder, stones, sand, decorative stones, acrylic paints, inks, acrylic inks



Ocean's Secrets 2

Medium: mixed media

Year: 2025

Details: Artwork on wooden frame.

Dimensions: 65 x 92 cm

Materials used: self-made modeling pastes, marble powder, Rügen chalk, gesso, acrylic binder, sand, acrylic paints, inks, acrylic inks



Ocean's Secrets 2 reveals an abstract underwater world in which relief structures such as hidden mountain ranges, deep gorges, and meandering sediments become visible. The elevations and structures were created using four self-made modeling pastes—with marble powder, Rügen chalk, and sand. Unlike in earlier works, I deliberately avoided using stones and decorative additions in order to emphasize the pure effect of the material.



Sails Serie

This series of oil paintings focuses on sails—as an expression of distance, journeys into infinity, freedom.



Sails 1

Medium: oil painting

Year: 2025

Details: Artwork on wooden frame.

Dimensions: 65 x 92 cm

Materials used: oil paint on acrylic paint

This painting captures a dramatic seascape in which small sailboats appear almost lost on the horizon. I worked intensively with texture, applying most of the paint with a palette knife to create the impressive energy in the sky and sea.



Sails 2

Medium: oil painting

Year: 2025

Details: Artwork on wooden frame.

Dimensions: 65 x 92 cm

Materials used: lightweight texture paste, oil paint



Sails 2 is a work from the surrealist series, which is characterized by the copper-colored, sculpturally modeled sails as a striking distinguishing feature. In contrast to Sails 1, where several boats were visible on the horizon, here a single sailboat comes to the fore. The sails were shaped with light-weight modeling paste and then painted in bright copper oil paint. Mysterious fog in white, blue, and red rises from the boat and surrounds it—without any visible cause. The sky, water, coastline, and boat stand alone as individual elements, yet appear mysteriously connected. The clouds twist unnaturally, without reference to the boat. The coastline was created using a palette knife technique and is equally sublime. Everything in this painting seems surreal – like a quiet scene from a dream.



Desert Serie

Structured mixed media paintings that capture the dynamism of deserts.



Desert 1

Medium: mixed media

Year: 2023

Details: Artwork on wooden frame

Dimensions: 60 x 80 cm

Materials used: texture paste, homemade pastes, acrylic binder, gesso, marble powder, Rügen chalk, acrylic paints, ink, acrylic ink, stones, decorative stones

Desert 1 is a textured, highly tactile mixed media painting that captures the dynamic movement of a sand dune sloping into a dry riverbed—a visual narrative of erosion, flow, and natural transformation.



Desert 2

Medium: mixed media

Year: 2025

Details: Artwork on wooden frame

Dimensions: 65 x 92 cm

Materials used: lightweight texture paste, fine-grained modeling paste, acrylic paints, pigments, Rügen chalk, ink, acrylic ink, stones, decorative stones



Desert 2 is a mixed media painting in landscape format (65 × 92 cm) that captures the elemental power of the wind in a desert landscape. The surface of the work ranges from delicate powdery areas to firmly encrusted, almost bone-hard layers. This special texture is created by the multi-layered application of paints and pigments. Currents of bright yellow, earthy red, and deep brown form dynamic structures reminiscent of windblown dunes and stormy gusts. Small incorporated details such as pigment concentrations and stones reinforce the impression of a landscape that is constantly in motion. The work radiates both power and lightness—it makes visible the tremendous energy of the wind that incessantly shapes the desert, but also transforms it into a poetic, almost meditative scene.



Individual Paintings

Hidden Paths

Structure, textiles, and natural materials merge into a poetic composition full of depth and tranquility. Delicate shades of violet and lilac cover a cracked, almost earthy surface. Small stones embedded in the surface are reminiscent of traces or landmarks—like silent reminders of what was or what may come. At the top and right edge, a hardened fabric drapes over the scene like a curtain. The folded canvas fabric—firmly modeled—acts as a boundary or threshold: it both conceals and reveals, creating tension and inviting interpretation.



Medium: mixed media

Year: 2025

Details: Artwork on wooden frame.

Dimensions: 31 x 31 cm

Materials used: acrylic paint, ink, acrylic ink, canvas fabric, decorative stones



In The Breath Of The Sun

Rich yellow, glowing orange, and earthy brown tones permeate a textured surface reminiscent of parched soil or sun-scorched landscapes. Small stones rest within it like landmarks—powerful, simple, primal. A folded, hardened canvas fabric in warm orange rises like a curtain over the motif – heavy, almost floating. It looks like the shimmering air on a hot day or like protection from the scorching brightness. The plastic form of the fabric gives the work a sculptural depth and makes it a tangible experience.



Medium: mixed media

Year: 2025

Details: Artwork on wooden frame

Dimensions: 32 x 35 cm

Materials used: acrylic paint, ink, acrylic ink, canvas fabric, stones



Silent Tide

“Silent Tide” captures the quiet presence of the sea in a unique interplay of materials. The recycled canvas has been transformed into a quiet yet powerful relief with bold textures, real shells, and a draped turquoise canvas fabric. The textured surface is reminiscent of the traces left by the tides on the sand, while the lower textile section represents a gentle surf—like a moment captured between ebb and flow.



Medium: mixed media

Year: 2025

Details: Artwork on wooden frame

Dimensions: 31 x 41 cm

Materials used: acrylic paint, acrylic ink, canvas fabric, shells



Between The Waves

This mixed media painting combines acrylic texture, glass stones, and folded fabric to create a powerful, three-dimensional representation of the sea and surf. The bold blue tones create atmospheric depth, while the fabric element integrated into the composition appears like a moving wave—frozen in time.



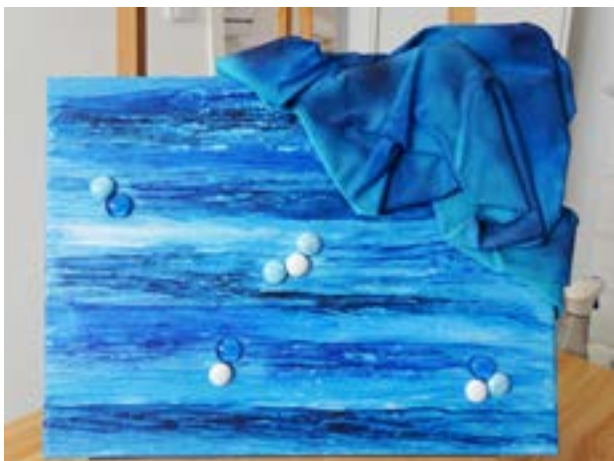
Medium: mixed media

Year: 2025

Details: Artwork on wooden frame

Dimensions: 34 x 44 cm

Materials used: acrylic paint, ink, acrylic ink, canvas fabric, glass stones



Putbus Serie

The Putbus series pays homage to the white princely town of Putbus on Rügen. It brings the town's classicist architecture into an artistic dialogue with the colors and structures of the palace park.

Abstract and semi-abstract mixed media works allow nature and architecture to merge, opening up new perspectives on the special atmosphere of this town.



Putbus 1

Medium: mixed media

Year: 2025

Details: Artwork on wooden frame

Dimensions: max. 35 x 135 cm (30 x 150 cm)

Materials used: acrylic binder, acrylic paint, acrylic ink, ink, canvas fabric

The unusual portrait-format canvas (30 × 150 cm) with folded, sculpturally worked canvas fabric (max. 35 x 153 cm) gives the work a strong plastic presence. In bright green, interspersed with multi-layered structures, the impression of dense foliage unfolds. At the same time, a classicist portal emerges – a symbol of the architecture that characterizes Putbus.

