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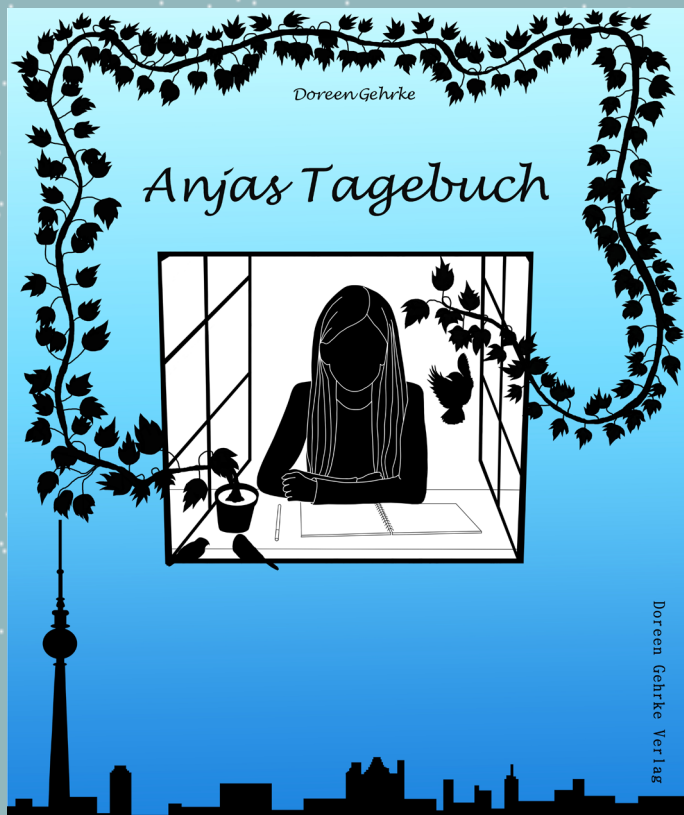
Anja`s Diary - Neverland

12+ FICTION-SOCIALMEDIA-FRIENDS-FAMILY

„Anja’s Diary - Neverland“ is the sequel to „Anja’s Diary“. Unlike the first volume, the protagonist no longer deals only with the influence of the digital world on our lives, but begins to reflect more and more on herself, questions her place in society and tries to understand connections between interpersonal relationships - be it those to her parents and other relatives, or to friends and teachers. Especially the silence in Neverland helps Anja to sort her thoughts and to understand her behavior in school and at home. Granny Rita’s anecdotes and wisdom about life contribute her remaining to it and let the Easter days become the Neverland Philosophical Days. The holiday home, somewhere in the Uckermark, is Anja’s favorite place for reflection and writing. There she can switch off and dive into her own world.

Anja`s Diary, Volume 2

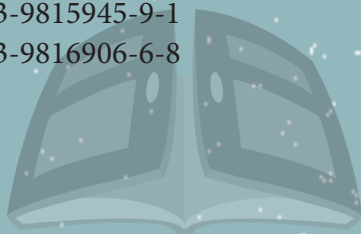
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Doreen Gehrke Verlag

Anja`s Diary

12+ FICTION-VIRTUALWORLD-SOCIALMEDIA-SMARTPHONE

»Anjas Tagebuch« is a book for teenager and young adults who deal with the influence of the digital world to their lives.

The 14 years old protagonist Anja rises to a challenge - at least five days without her smartphone and any contact to virtual friends in the social network. That`s a time limit until she goes with her parents on vacation. Til then Anja spend her time outside of the privacy of her home, and alone. To resist any temptation, she avoids get-togethers at shopping malls or meeting with her friends at their homes. Instead of that, Anja attends a sight-seeing tour through downtown of Berlin, goes on excursion to the sea ‚Großer Müggelsee‘ and visits museums to which she had always been wanted to. During these days Anja realizes that she comes to awarenesses to which she had never come while going through the world with a downward sight. She confides in her diary and philosphizes about the influence of the digital world to human behavior. Finally, Anja concludes that for her the following rule regarding the use of social media shall be valid: As little as possible, but as much as necessary!

Anja`s Diary, Volume 1

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Don't let it get to you, Jane!

Nicht jeder kann gerettet werden.



paperback with flaps, 300 p., German, 170 x 220 mm
ISBN 978-3-9815945-4-6, 16+, 2014

ebooks

epub 978-3-9815945-8-4

KF8 978-3-9816906-5-1

Doreen Gehrke Verlag

Don't let it get to you, Jane! Not everyone can be saved.

16+ FICTION-FRIENDS-CHILDHOOD-PSYCHOLOGICAL

Manga-Girl, as the seventeen year old Jane is called, lives in a youth center in Memphis. She has not seen her biological parents since she was five years old. Together with her sister Miranda she was taken out of the care of her violent parents by the youth welfare service and put into a foster family. The girls are happy to have escaped, particularly the father, who had abused Miranda sexually. But their suffering goes on. They are beaten again, have to stay hungry and are moved from foster family to foster family. For such a long time that Jane's sister cannot take it anymore and takes her own life. Left behind Jane tries to live in the streets until she finds a place in the youth center. At that time she was fourteen years old. In order to escape from reality, Jane flees into her own world and draws manga. In particular stories of the women, who she meets at a self-help group, are put on paper by Jane. Here her manga always have a happy ending, as, different from the real world, the victims are saved. But not everyone can be saved. Like, maybe Jane? She cuts herself and often wishes to be with her sister. In the third volume of the series Don't let it get to you! the reader is sent into the dark self-destructing world of a deeply unhappy teenager. Will Jane succeed not let herself be bogged down by the many sufferings around her? Or will she follow her sister into death?

Don't let it get to you! Volume 3

English summary for foreign rights managers available.

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Don't let it get to you, **Ben!**

Du musst dich nicht um sie kümmern.



Doreen Gehrke Verlag

paperback with flaps, 360 p., German, 170 x 220 mm
ISBN 978-3-9815945-3-9, 14+, 2014

ebooks

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Doreen Gehrke Verlag

Don't let it get to you, Ben! You do not have to look after them.

14+ FICTION-FAMILY-FRIENDS-CHILDHOOD-PSYCHOLOGICAL

In the second volume of the Don't let it get to you!-series Ben managed to get to New York to the stage shows. But the events there force him to deal with himself more and more which is obviously difficult for him due to his aggressive behavior. Moreover, there is the stay of his mother in a clinic because of a mental-health problem. This is the reason why the youth welfare service got involved. But Ben and his younger sister are lucky. He may continue with the show and Sam may stay with her older brother Charly for the time being - until the evening, when Charly is mugged and brutally beaten up. Ben flies to Memphis to take care of his brother and cannot prevent that his sister is placed into a youth center. He himself may continue with the music show.

But is it really still about the show and his musical career for him, if his family is falling apart? Or have his priorities long changed due to the problems in his family and the problems that he has increasingly with himself?

Don't let it get to you! Volume 2

English summary for foreign rights managers available.

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Don't let it get to you, Ben!

Du bist nicht allein.



Band 1

Doreen Gehrke

Doreen Gehrke Verlag

paperback, 324 p., German, 170 x 220 mm
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ebooks

epub 978-3-9815945-6-0

KF8 978-3-9816906-3-7

Doreen Gehrke Verlag

Don't let it get to you, Ben! You are not alone.

14+ FICTION-FAMILY-FRIENDS-CHILDHOOD-DREAMS-LOVE

The 17-year-old Ben lives with his mom and his siblings in the sleepy and impoverished small town Sleepy Water near Memphis. There he was the front man of a band for a few years, whose members had started drifting apart and had started to follow their other interests. For Ben it is difficult to deal with this as for him the band was once everything and he had seen himself touring with the band through the country, after having finished school. He lets himself go. At school his grades drop and after school he hides in his room, where he lies on his bed for hours, cries about his bleak life and looks longingly at Susi's window.

Susi is the girl Ben is secretly in love with, and thanks to Susi Ben attend a casting show. As your »opportunities do not come to you, Ben, they rather pass you by. You must catch them and hold on to them!« Susi explains to him. Ben knows that Susi is right. No band will come by and knock on his door. He has to take the initiative himself. But this is not easy, as his single mother would like to see him go to college and he does not want to disappoint her. But when he learns that Susi is moving to New York in order to live her life away from her violent father, there is no more holding back for Ben.

One day after Susi's departure, a different life begins for him with the casting in Memphis. A life that is caught up with his past and his not so pretty childhood. A life full of experiences that one cannot bear if one wants to grow up quickly - and perhaps also has to. In all of this Ben will always remind himself: Don't let it get to you!

Don't let it get to you! Volume 1

English summary for foreign rights managers available.

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